

148.  
HARP  
2  
2<sup>d</sup> Book of the 3<sup>d</sup> & 4<sup>th</sup> N<sup>o</sup>

Three  
Favorite Airs,

with Variations & a March

*Composed & Dedicated to the*

Countess of Shaftesbury,  
by

V.<sup>TE</sup> DE MARIN.

*Ent.<sup>d</sup> at Sta. Hall.*

*Op. 13.*

*Price 7<sup>s</sup> 6<sup>d</sup>.*

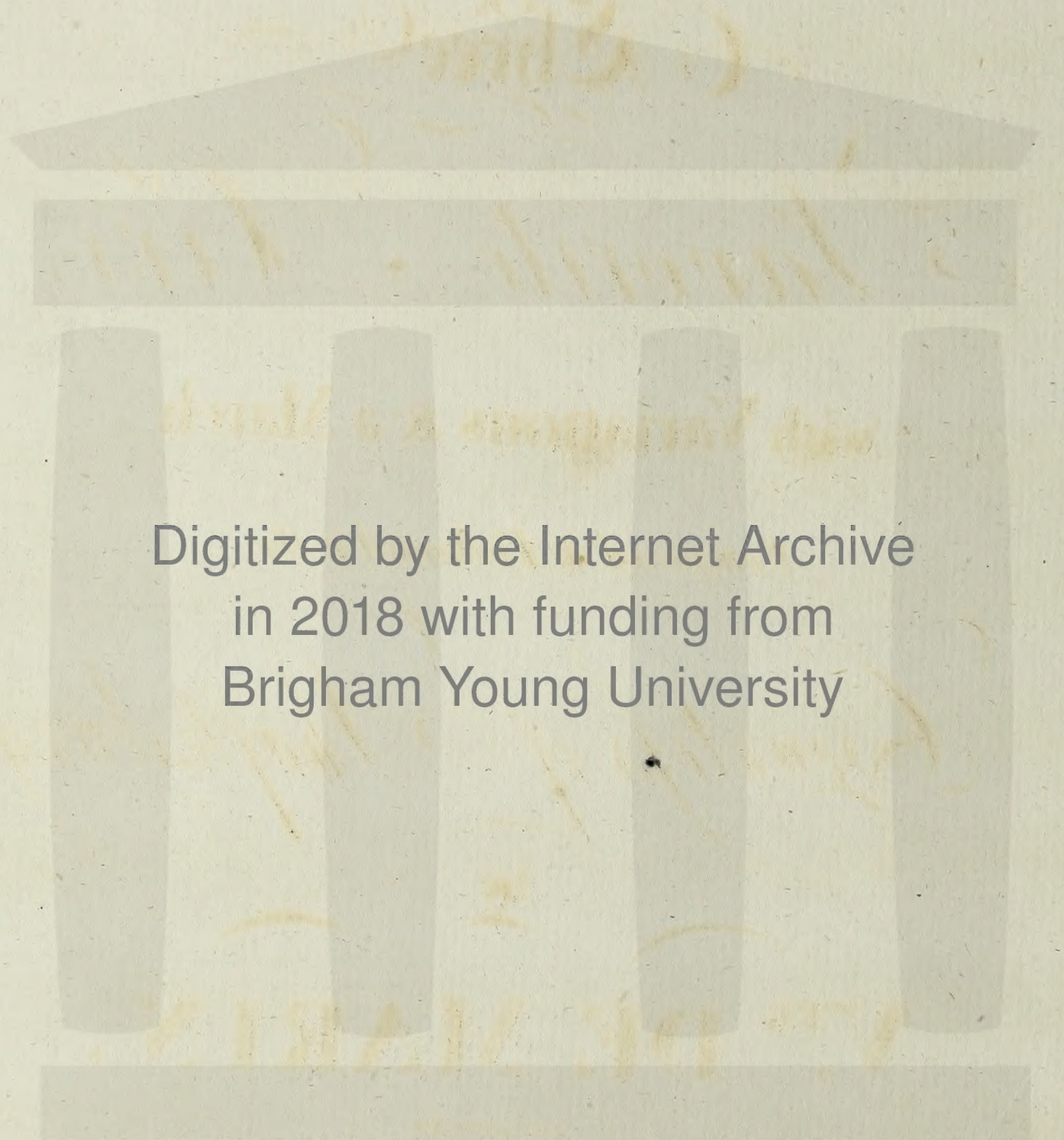
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*V. de Marin*



149.



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N<sup>o</sup> 1.  
Andante

Var: 1



The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various musical elements:

- System 1:** Treble staff has a continuous eighth-note melody. Bass staff has a simple accompaniment.
- System 2:** Treble staff continues the eighth-note melody. Bass staff has a simple accompaniment. Markings: *rinf:* (first and second measures).
- System 3:** Treble staff has a continuous eighth-note melody. Bass staff has a simple accompaniment. Markings: *cres* (first measure), *f* (fourth, fifth, sixth, and seventh measures), *p/p* (eighth measure), *expressivo* (ninth measure).
- System 4:** Treble staff has a continuous eighth-note melody. Bass staff has a simple accompaniment. Markings: *expressivo* (fourth measure), *cres* (seventh measure).
- System 5:** Treble staff features triplets (marked with '3') and eighth-note patterns. Bass staff has a simple accompaniment.
- System 6:** Treble staff features triplets (marked with '3') and eighth-note patterns. Bass staff has a simple accompaniment.
- System 7:** Treble staff features triplets (marked with '3') and eighth-note patterns. Bass staff has a simple accompaniment. Marking: *smorzando* (seventh measure).



4

Var: 2

Presto



tr tr

loco 3

8va 8va

Smorzando harmonique

loco 6

Loco harmonique

8va 3 6

etouffe

8va f rinf rinf rinf p

harmonique

tr tr tr

Smorzando Loco

Fine

ppp



THE DUSTY MILLER arranged as a RONDO.

Nº 2.

Tempo di  
Minuetto  
Allegretto

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 6/4. The piece is marked 'Tempo di Minuetto Allegretto'. The score includes various musical notations such as dynamics (rinf, cres, ritardendo, Smorzando, atempo, p/p, ff, loco, 8va, etouffe), articulation (accents, slurs, trills), and structural markings (Minore, Maggiore). The piece is a rondo, with the main theme (Minore) and a contrasting section (Maggiore) alternating. The score ends with a final flourish and a repeat sign.

Minore  
Maggiore  
Minore  
Maggiore

atempo  
ritardendo  
atempo  
ritardendo

Smorzando  
cres  
rinf  
Smorzando

8va  
loco  
p/p  
p/p  
tr  
3 3  
Smorzando

rinf  
rinf  
rinf  
rinf  
rinf  
rinf  
rinf



Cammolan, Dance.

The musical score is written for piano and consists of several systems of staves. The first system includes dynamics such as *cres*, *rinf*, *Smorzando*, and *Presto*. The second system features a *tr* (trill) marking. The third system includes a *pp* (pianissimo) marking. The fourth system includes a *tr* (trill) marking and a *3 3* (triplets) marking. The fifth system includes a *Andantino* tempo marking and a *pp* (pianissimo) marking. The sixth system includes a *piu presto* tempo marking and a *rinf* (rinfacciato) marking. The seventh system includes an *8va* (octave) marking and a *Smorzando* marking. The score concludes with a *V.S.* (Vice Solista) marking.



1827

Adagio *expressivo* 8<sup>va</sup>

The Zoick Dance.

Prestissimo

Loco *rinf* *rinf* *rinf* *p/p/p* *etoufe*

*expressivo* *harmonique* *etoufe* *harmonique*



*Allegretto*

*etouffé*

*rinf*

*hr*

*ppp*

*pp*

*ritardendo*

*f*

*cres*

*atempo*

*expressivo*

*Fin.*



N<sup>o</sup> 3.  
Adagio

Andantino espressivo.

AIR Savoyard.



2<sup>de</sup> Var:  
Allegretto



3<sup>me</sup> Var:  
Presto

4<sup>me</sup> Var: Allegro

*f* etoufê



loco

non etoufè

*ff*

8va

5me Var:

harmonique

A handwritten musical score on aged, yellowed paper. The score is written on two staves, a treble staff (top) and a bass staff (bottom), both with a key signature of one sharp (F#). The treble staff contains a complex melody with many sixteenth and thirty-second notes, often beamed together. The bass staff provides a harmonic accompaniment with mostly quarter and eighth notes, some marked with a 'w' (trill) and others with a 'p' (piano). The handwriting is in dark ink, and the paper shows signs of age and wear.

Loco

Loco

*p/p etouffé*

etoufè Perdendosi Fin.

harmonique Loco p/p harmonique Loco



## MARCHE

MARCHE.  
du V<sup>te</sup> de Marin.

Trompettes

*p/p* *rinf* *cres* *cres* *ff*

*p/p* *etoufè* *rinf* *cres* *cres* *ff*

*etoufè*

*p/p/p* *ff*

*p/p/p* *ff*

*dolce* *expressivo* *p/p*

*f* *f* *f*



This musical score is for a piece titled "Vte Marins Petits Airs Op: 13". It consists of a piano accompaniment and a violin part. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The violin part is written in a single staff with a treble clef and the same key signature. The score is divided into several systems, each containing staves for both instruments. Dynamics and articulations are indicated throughout, including *f* (forte), *rinf* (rinf), *loco*, *decrecendo*, *Smorzando*, *p/p*, *etoufè*, *f*, *ff*, and *dolce*. There are also slurs and accents. The page number "15" is in the top right corner, and the number "164" is handwritten in the top right corner. The title "Vte Marins Petits Airs Op: 13" is at the bottom left, and "V. S." is at the bottom right.

8va

*f* *rinf* *rinf* *rinf* *rinf* *rinf*

*rinf* *rinf* *rinf* *loco* *rinf*

*decrecendo*

*rinf* *rinf* *rinf*

*rinf* *rinf*

*Smorzando*

*rinf* *rinf*

*p/p* *p/p* *p/p* *etoufè*

*f* *p* *f* *ff* *rinf* *dolce*

*f etoufè* *f etoufè* *f etoufè*



This page of handwritten musical notation is for a piano piece, likely in the style of 19th-century French music. It consists of ten systems of staves, each with a treble and bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo) are used throughout. Performance instructions include *Legato*, *expressivo*, *loco*, *deces*, *etoufè*, *dolce*, *diminuendo*, and *perdendosi*. The piece concludes with a double bar line and the word *Fin.* The handwriting is elegant and characteristic of the period.